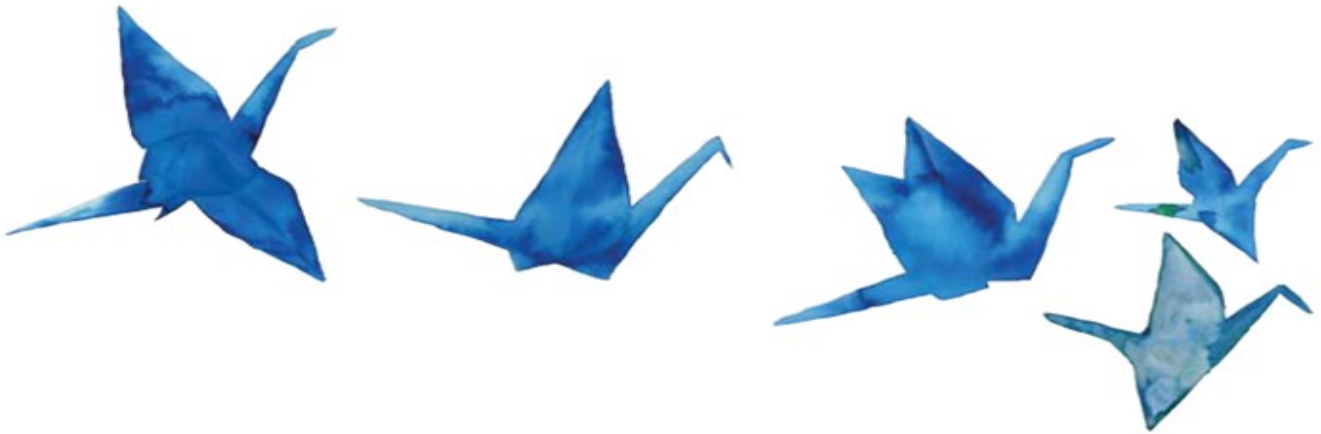


***“Never Again: peace education project and exhibition commemorating 80 years since the atomic bombings of Hiroshima and Nagasaki”.***



*This year, 2025, marks 80 years since the atomic bombings of Hiroshima and Nagasaki, a stark reminder of the devastating consequences of nuclear weapons and war.*

To commemorate this event the  
**Holmes à Court Gallery,**  
the **Medical Association for Prevention of War,**  
the **International Campaign to Abolish Nuclear Weapons,**  
in collaboration with the  
**Hiroshima Peace Memorial Museum, Japan,**  
invite you to a profoundly moving exhibition:

***“Never Again: 80 years since the atomic bombings of Hiroshima and Nagasaki”.***

**Will your school and students join us in the movement to educate about peace, and work for a future free from the threat of nuclear weapons and war?**



広島平和記念資料館  
Hiroshima Peace Memorial Museum



# ***“Never Again: peace education project and exhibition commemorating 80 years since the atomic bombings of Hiroshima and Nagasaki”.***

## **Schools Peace Education Program**

**Where:** Holmes à Court Gallery (10 Douglas Street, West Perth)

**When:** Thursday and Friday’s over 4 weeks, from 19th May – 13th June.

Morning (10am-12midday) and afternoon sessions (12:30-2:30pm) will be offered.

**Time allocation required:** The Gallery visit and activities would take 60-90 minutes.

**Context:** Suitable secondary school students (years 7 – 12)

**Cost:** Free

### **Learning opportunities:**

- a guided tour of the gallery and exhibits
- activities to encourage students to think critically about war and to explore its human cost, including Sadako’s story and time to fold paper cranes
- activities to explore barriers to peace; conflict resolution; International institutions the UN and ICRC; the peace movement and resistance to war.
- Links to International Day for Children as Victims of War (4 June), the UN International Day of Peace (21 September), Nobel Peace Prizes 2017 (ICAN), 2024 (Hibakusha).

### **Curriculum links:**

History/ World War 2

Ideas, civil society and political power

Causes and impact of violence and war

Japanese language and cultural expression

Human Rights and International Law

Peace education

Conflict resolution, alternatives to violence

Environment and sustainability

Current affairs

Health and wellbeing

### **Key concepts embedded in the program**

This remarkable exhibition aims to introduce the reality of the atomic bombings, but also the initiatives for peace and the abolition of nuclear weapons. It showcases the devastation wreaked by the US atomic bombing of Hiroshima and Nagasaki in 1945, one of the most significant historical episodes in the Asia-Pacific. Included in the exhibition are photographs of everyday life before and after the bombings, alongside objects from the Hiroshima Peace Memorial Museum and the Nagasaki Atomic Bomb Museum. Many of these were donated by the families of the victims, bringing visitors face to face with the human stories of those who lost their lives. Also included are ICAN’s 2015 Nobel Peace Prize medal, photographs, Global Hibakusha Portraits, reading corner, video room, artifacts, and personal testimony from survivors. The exhibition ends with hope, highlighting how the two cities have risen from the ashes of the bombings to spread a message of peace.

***Please Note: This exhibition contains content some may find distressing.***

# ***“Never Again: peace education project and exhibition commemorating 80 years since the atomic bombings of Hiroshima and Nagasaki”.***

## **Learning activities**

### **Sadako and the thousand cranes**

Explore the human cost of war and see how children, so often the innocent victims, can work together for peace. Paper cranes are considered a symbol of peace. This is based on the story of Sadako Sasaki who was exposed to the atomic bomb at age two and developed an A-bomb disease ten years later, which led to her death at age 12. Believing that folding paper cranes would lead to her recovery, she continued folding them until the very end. In this activity we tell Sadako’s story of courage and hope. Follow up with paper crane folding and writing/sharing messages or poems for peace.

### **Positive Peace**

Exploring whether peace is simply what happens when fighting stops, or is there more to it? Drawing on key concepts from the field of Peace Studies, this lesson introduces the concepts of negative peace (the absence of violence); and positive peace (the presence of justice in society). Discuss different images and different ideas of peace or the absence of peace they evoke.

### **Introduction to nuclear weapons**

What do you know about nuclear weapons? Learn about nuclear weapons and testing, Hibakusha, ICAN (founded in Australia) and the Nobel Peace Prize, and the Nuclear Weapons Ban treaty.

## **CONTACT and BOOKING**

**If you would like to view the exhibition and participate in the Schools program, please contact Leigh to discuss when you would like your group to attend.**

### **Leigh Dix**

Secretary [MAPW-WA](#) M: 0438 994 930

E: [leighandpeter@gmail.com](mailto:leighandpeter@gmail.com); [wa@mapw.org.au](mailto:wa@mapw.org.au)

The **Peace Education Program** is developed by the **Medical Association for Prevention of War**, a national association of health professionals, working for health by working for peace. MAPW aims to promote peace through research, advocacy, peace education and partnerships. MAPW (Australia) was formed in 1981, and has branches in every state and territory in Australia. It been a powerful voice for peace for more than forty years. MAPW founded the International Campaign to Abolish Nuclear Weapons (ICAN) in 2007. In 2017 ICAN was awarded the Nobel Peace Prize. MAPW is also the Australian affiliate of 1985 Nobel Peace Prize Laureate International Physicians for the Prevention of Nuclear War.

**You can find out more about MAPW here: [www.mapw.org.au](http://www.mapw.org.au)**

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## **Photos of the Exhibition**

